

mmmm's guest artists ...

Barbara Redden studied music through the University of Western Ontario and the Royal Conservatory of Music. She is a professional soloist, versed in both classical and popular styles and has been teaching voice for over ten years

Doug Peterman has been a naval officer, a furniture maker and is now a teacher. He plays several instruments, conducts a high school choir, and arranges and composes vocal music.

Lynne Hopcraft, a mezzo-soprano, has a background in English literature and education, Lynne is currently choir director at Zion Lutheran church.

mmmm's founding members ...

MICHEL ALLARD After a very productive 8 years in Stratford performing as a church and community musician, Michel has moved to Kitchener to pursue a new direction with his music. He plans to devote his time to plowing through piano repertoire, composing and playing chamber music. He continues to enjoy his association with mmmmComposers in Concert and hopes to find new "fans" in Kitchener.

MARCO BURAK originally from Edmonton, now resides in Stratford with his wife Michelle Wells and Winnie the Cat. Marco enjoys writing music for all manner of instruments and ensembles, as well as vocal music including opera. His music has been performed in Canada, the U.S. and Europe.

MICHAEL DOBINSON, electracoustmatician/composer/wage slave. Michael's works have been performed across Canada, and one was even heard nationally on CBC radio. Many of his shorter piano works have been published by the Canadian National Conservatory of Music.

MICHELLE WELLS grew up in Edmonton and studied composition with Alfred Fisher at the University of Alberta. Focusing on electronic music, she has provided scoring for film and professional theatre. She currently resides in Stratford, along with her husband Marco and cat Winnie.

mmmmComposers in Concert

Since 2009, mmmmComposers in Concert has been presenting new works by its founding members and by guest composers to Stratford audiences. For further details on mmmm, and for information on our upcoming 2014 season visit our website at:

mmmmconcerts.mrde-music.ca

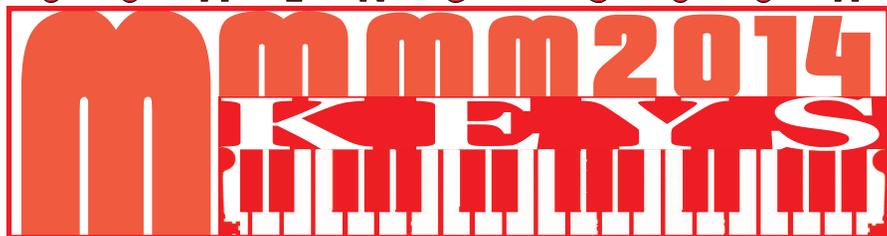
Also visit the mmmm composers' websites:

Marco Burak: www.marcoburak.com

Michael Dobinson: www.mrde-music.ca

www.electracoustmatic.com

C O M I N G S O O N



mmmmConcerts wishes to thank Zion Lutheran Church for the use of their facilities. Profits from this performance will be donated to causes supported by the Church.

COMPOSERS IN CONCERT

mmmm 2013 VOICES 2

Saturday November 16 2013 4pm
Zion Lutheran Church, Stratford Ontario

Sonor by Michel Allard

Michel Allard, piano

Bee in Aster by Doug Peterman, text by A. F. Moritz

Barbara Redden, voice; Doug Peterman, voice;
Michel Allard, voice; Marco Burak, voice

Chorale Prelude on Eventide by Marco Burak

Marco Burak, organ

In Paradisum (A Meditation) by Michelle Wells

The Ballad of Queeney the Cat, 1814 by Marco Burak

Marco Burak, piano

Psalm 23 by Michelle Wells

Barbara Redden, voice; Lynne Hopcraft, voice;
Doug Peterman, voice; Marco Burak, organ; Michel Allard, conductor

WATER POLLUTION CONTROLS by Michael Dobinson

Michael Dobinson, electronics

INTERMISSION

Whole Tone/Pentatonic

(from "Modal Yoga") by Michel Allard

Michel Allard, piano

Bright, Deardeer, and Kit (chorus) by Marco Burak

Barbara Redden, voice; Lynne Hopcraft, voice;
Doug Peterman, voice; Michel Allard, voice; Marco Burak, piano

Fantasma by Michel Allard

Michel Allard, piano

Nocturne; Night Feeding by Michael Dobinson

Barbara Redden, voice; Marco Burak, piano;
Michael Dobinson, electronics

Sonor; A work in four sections, SONOR explores sonorities and overtones to create the effect of bells ringing in a tower. The 3rd section is rather boisterous.

Bee in Aster; This piece is a setting of a beautiful poem of the same title by Canadian poet A.F. Moritz. The poem traces the path of a falling beech leaf and captures a perfect moment in an autumn garden.

Chorale Prelude on Eventide; A chorale prelude is a short composition, usually for organ, based on a Protestant hymn tune. In this setting, the hymn tune is woven into a texture of imitative but independent voices.

In Paradisum (A Meditation); This improvisation for voice with electroacoustic processing was created in 1989 for a university class and subsequently used as incidental theatrical music in 1991. It was inspired by the section of the liturgy of the Roman Catholic Requiem Mass of the same name.

*In Paradisum deducant te Angeli;
in tuo adventu suscipiant te martyres,
et perducant te in civitatem sanctam Jerusalem.
Chorus Angelorum te suscipiat,
et cum Lazaro quondam paupere
aeternam habeas requiem.*

*May the Angels lead you into Paradise;
at your coming may the martyrs receive you,
and conduct you into the holy city, Jerusalem.
May the chorus of Angels receive you,
and with Lazarus, once a pauper,
eternally may you have rest.*

The Ballad of Queeney the Cat, 1814; Queeney was a frightened and starving kitten discovered by a young soldier in the attic of a house in war-ravaged Queenston, Ontario, in 1814. She was nursed back to health, followed the young soldier everywhere and was eventually sent to a new home in Fredricton. This piece is an imagined contemplation of Queeney as she sleeps.

Psalm 23; This setting of the 23rd Psalm employs many elements of liturgical chant (eg. Gregorian Chant). My hope was to evoke a meditative ambience conducive to capturing the still, sacred moments in prayer in which one is aware of God's presence.

The LORD is my shepherd; I shall not want.

He maketh me to lie down in green pastures: he leadeth me beside the still waters.

*He restoreth my soul: he leadeth me in the paths of righteousness
for his name's sake.*

*Yea, though I walk through the valley of the shadow of death, I will
fear no evil: for thou art with me; thy rod and thy staff they comfort me.*

*Thou preparest a table before me in the presence of mine enemies:
thou anointest my head with oil; my cup runneth over.*

*Surely goodness and mercy shall follow me all the days of my life:
and I will dwell in the house of the LORD for ever.*

WATER POLLUTION CONTROLS; marks the first time the composer has used a call for proposals for a civil engineering project as the inspiration and text for a piece.

Mixing together ring modulation, granular synthesis, FM Synthesis and processed synthetic voices, the following text is explored (material in all caps was 'read' by text to speech software and used as source material):

WATER PURIFICATION
mechanism TRAVELLING BRIDGE
WATER PURIFICATION mechanism TRAVELLING BRIDGE
CREEK 1
SLUDGE COLLECTION SCUM COLLECTION
Creek 0
Water Purification Controls are Now In Effect

Whole Tone/Pentatonic; is the last movement of *Modal Yoga*, a piece designed to be played for an hour class of Yoga. Whole Tone/Pentatonic depicts the tension and relaxation of the body during a session.

Bright, Deardeer, and Kit (chorus); This is an extract from my one-act opera. In this scene, animals react to the presence of a young girl, Bright, who has just been lured into the enchanted lilac forest (from which no one ever returns).

Fantasma; Sections of *Fantasma* were composed to serve as incidental music for the musical play "A Christmas Carol" by Michel Legrand and Sheldon Harnick.

Titles in the score are:

Marley's Ghost
Bells and Flying Objects
Flying with the Ghost of Christmas Past
Ghost of Christmas Present
Ghost of Christmas Yet to Come
Graveyard
Christmas Day

Nocturne; Night Feeding; Every night, a massive migration takes place as ocean creatures rise from the deeps to the surface to feed and be fed upon. As the sun rises, the migration reverses, the multitude retreating to the depths.

